

# In or Out

A BOX COLLECTIVE PRODUCTION

An immersive theater piece from behind closed doors of a spiritual cult.

Why do people join?

Why do they stay?

What happens if you ever try to leave?



the  
box  
collective

The box is an international artistic collective established to explore and present new and emerging theatre work that blurs the line between art and performance. Where the goal is to break down the barrier between performer and audience and in doing so create an immersive performance experience. The objective is the creation of living art that allows an audience to exist within the production and thus in turn be changed by the experience.

The box is a collective company run by women that originated as an ensemble in New York. Consisting of artists who hunger to challenge the traditional theatre scene and engage their audience through a real experience, our work evokes visceral reactions beyond passive entertainment.

Our first piece, "La Caecca" premiered in the Hamptons and in New York's Chelsea Art Museum to critical acclaim. From the beginning, the vision of the box was to create a company that would perform not only in New York, but take this approach to theatre around the world. In the past few years we've forged international relationships and collaborations throughout Europe and New York and we continue to grow into new territories both artistically and geographically.

This is theatre of immediacy, necessity and risk-taking. Beginning from an organic creative process, the ensemble works together to create a holistic performance experience. This is theatre that comes from a question and a need to know.



# The Production



## The Team



Director and Playwright

Sara Fay George was born in a rural town in Northern California. Her study of classical arts began early in life, studying Shakespeare and Ballet from the age of seven. In 2008 she began her studies at The William Esper Acting Studio. In 2011 she moved to Berlin working as the resident movement teacher at the Actors Space, Berlin, where she developed "The Holistic Method". Today she lives in New York City and is the Co-Artistic Director of The Box, working with collaborators around the world as a performer, playwright, director, producer, and educator of all ages. She is passionate about storytelling in all its forms and feels blessed to be working with such a committed and supportive team.



Producer and Actor

Esther S. Artner is originally from Vienna, Austria where she grew up in very artistic and free-spirited community and attended at a Rudolf Steiner School. She has a Bachelor Degree in Business Administration, has worked as a Video Journalist for 'Puls TV', and worked in PR, Marketing and event planning. In 2011 she founded a company in Berlin, Germany 'FlavourSys'. In 2016 she has graduated at the Actors Studio Drama School. Recent acting credits include Blanche in a "Street Named Desire", Mother in "Stadt Elgis" and Billie in "Women of Manhattan". She loves bringing both of her backgrounds together by working with the wonderful ladies of the Box and is excited to share this piece!



Assistant Director

Mara Rothman's originally from New Haven, Connecticut and is currently an undergraduate acting student in Pace University's International Performance Ensemble. Mara has a background in devised theatre and recently performed in her ensemble's show, "Love is Love" at the International Sibiu Festival in Romania. Recently, she conceived and directed "Happy" which was performed at South Street Seaport. Mara will appear in her new work entitled "Nice What?" which was created by her ensemble, "The Cult Next Door," at Theatre Row in



#### Set Designer

Maia Muñoz Moreno, Argentinian-Swiss architect is based in New York and specialized in Urban Design. She studied architecture in the University of Buenos Aires and worked more than 7 years coordinating complete projects across integrated design, client interface and finishing phases, in architecture firms as well as in her own firm with one co-founder "mms arquitectura". Later on, she came to New York to do a Post Professional Master of Science in Architecture and Urban Design at Pratt Institute.



#### Projection Artist

Erinn Clancy is an Irish American artist who has worked on projects in Ireland, England, Germany, Uruguay, Cambodia, Japan and The United States. Clancy's disciplines include documentary, narrative, theatrical, dance, commercial and music video, as well as photography, street art and a variety of experimental works. His work has been screened at several international film festivals and art shows, and his collaborative editing work has been screened at the *Guggenheim Museum*. Clancy edited a documentary about Allen Ginsberg for two time *Academy Award* winning director Rob Epstein and has edited a short film starring *Golden Globe* winning actor Bryan Cranston



#### Actor (Matthew)

Edixon Caridad is a Venezuelan born Artist that spends most of his time collecting and sharing stories with the attempt to make sense of his own existence, while hopefully inspiring others to do the same. Having to learn Dutch in order to attend High School in Curaçao (Netherlands Antilles), before finally moving to New York and obtain a B.A. in Computer Science with minors in Theater, Philosophy and Economics, Edixon was confused enough to inspire him to further his studies at AADA, then BADA, and finally opting for the William Esper Studio Acting Program. Select credits include Off-Broadway: *Luce de Bohemia (Repertorio Español)* TV: *All My Children, One Life to Live, and As The World Turns.*



Actor (Emma)

Natalie Entenberg was born in Brooklyn and raised in the beautiful mountains of Pennsylvania. She earned her BA in Theatre and Creative Writing from the Pennsylvania State University and has recently received her MFA in Acting from the Actors Studio Drama School at Pace University. Some of her most recent roles include: Rhonda Louise in *Women of Manhattan* and Sylvia in *Tribes*. She is very grateful for this opportunity to work with such an open hearted cast who inspires her to bring truth to every story.



Actor (Jacob)

Shashwat Gupta is an Indian actor. He also works as a director, screenwriter, editor and cinematographer in India and the United States of America. He received his BA in Journalism from Middlesex University and MA in Creative and Cultural Entrepreneurship from the University of London. In August 2013, he moved to New York to pursue an MFA in Acting from the Actors Studio Drama School. He is currently a resident artist for the Indo American Arts Council and works on various film and theater projects around the city.



Actor (Ana)

Miranda Plant is originally from Toronto, Canada. Favorite stage productions include *King John*, and *Romeo and Juliet* (Great River Shakespeare Festival); *Wings and Sonia and Masha and Spole* (Gidney Theatre); and *A Funny Thing Happened On The Way To the Forum* (Rose Theatre). She recently starred in the feature film *Pay Passage* (2016), and will appear in the upcoming feature film *Wild Nights With Emily* (2017). As a singer she has performed at Carnegie Hall, and with her jazz band at venues around NYC. She holds an MFA from the Actors Studio Drama School.



Actor (Paul)

Dechen Thurman studied at Phillips Exeter Academy from 1988-1990 with Lane Baeman. He was then enrolled in NYU Tisch School of the Arts from 1990-1993. He has worked with Playwrights Horizons and collaborators Bob Moss, Wille Reale, Johnathan Hart, Kevin Kulkbe and taken Professional coaching with Tony Greco, CayMichael Patten, Brian Kelly. Dechen dropped out of NYU for modeling jobs and independent theatre. He coproduced 3 seasons of theatre with TELEOTHEATER from 1993-1996. He has 25+ SAG independent film appearances alongside a thriving international career in Ohashiatsu, Jivamukti Yoga and Geographic Expeditions since 1996.



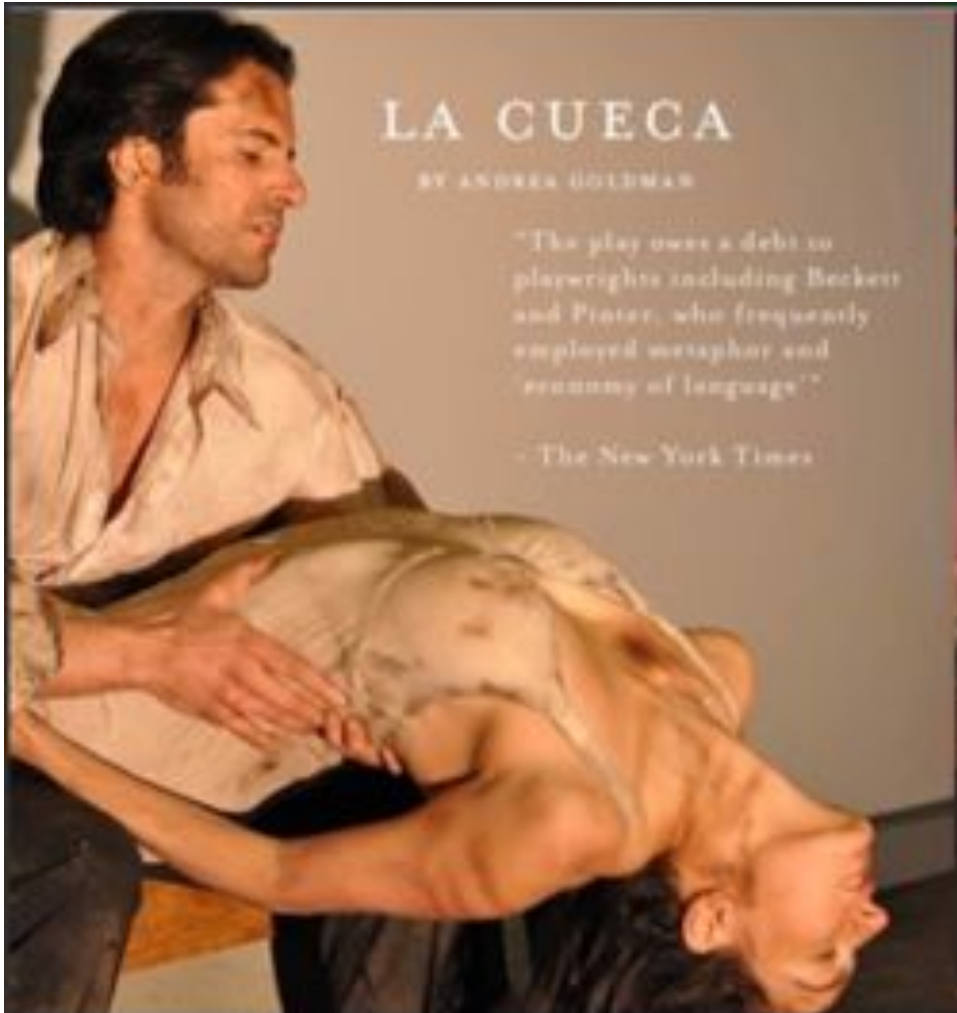
Actor (Simon)

Peter Quinn was born to the Hughes Royal Circus family, in London, England. From clown-nose repairman, to pinwheeler, and later barker's assistant, Peter thrived in the big-top, but inexplicably left to open his own popcorn factory. The business folded due to the rising costs of butter and lack of good help. Down on his luck, Peter began acting. His favorite roles now include such classics as The Glue-sniffer in "Huffy-Bys," Lazarus in "How I Am Again," and the Psychiatrist in "Semi-Mentalty." Peter currently resides between Sárospatak, Hungary, and Hackensack, NJ. Peter is a champion backgammon player, and loves to play the flugelhorn.



Actor (Judith)

Emily Wesder is a NYC-based actor/singer/educator. A Vassar College graduate and member of The American Mime Theatre Company, Emily attempts to find a balance among her multiple passions. She works as a children's theater educator, private voice teacher, and children's theater writer/director, and is a member of ENACT, a performance-based drama therapy organization that does work in middle and high schools all over NYC. She is also a co-founding member of her Brooklyn-based folk/soul/rock/electronic all-girl-band, messylegs. Emily feels so lucky to be involved in such a special piece, and can't wait to see where it goes from here.



# LA CUECA

BY ANDREA GOLDMAN

"The play owes a debt to playwrights including Beckett and Pinter, who frequently employed metaphor and economy of language."

- The New York Times



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The Work





the  
box  
collective

Esther S. Artner: [theboxesther@gmail.com](mailto:theboxesther@gmail.com)

Sara Fay George: [theboxsara@gmail.com](mailto:theboxsara@gmail.com)

Andrea Goldman: [theboxandrea@gmail.com](mailto:theboxandrea@gmail.com)

Mara Rothman: [theboxmara@gmail.com](mailto:theboxmara@gmail.com)

[www.thebox-collective.com](http://www.thebox-collective.com)