

## MEDIA RELEASE

FOR IMMEDIATE RELEASE

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The Box Collective announces the premiere of an original theatre piece, *Wild Horses* as part of the John Drew Theater Lab at Guild Hall – November 18th, 2014.

PERFORMANCE DATES AND TIMES: November 18th, 7:30 p.m., followed by wine meet and greet with ensemble. Performance is one hour fifteen minutes.

LOCATION: Guild Hall (158 Main St, East Hampton, NY 11937).

ADMISSION: Free.

WEBSITE: <http://www.guildhall.org/theater-2/john-drew-theater-lab/>.

For Immediate Release 10.17.2014 – East Hampton, New York.

The Box Collective announces the premiere of *Wild Horses*, an original performance piece written by Andrea Goldman with the stunning musical composition of internationally recognized Spanish pianist Dani Campos.

Andrea Goldman and Dani Campos began the development of this piece after Mr. Campos saw The Box Collective's production of *Sometimes at Night* in Berlin. "I was inspired to create something in an experimental style. We've been calling this piece an 'anti-musical,'" says Campos.

For Goldman, it's her return to East Hampton after presenting her critically acclaimed work *La Cueca* curated by Esperanza Leon at Solar Gallery in 2010. "We've been working in Europe and especially Berlin, as well as New York City, but for me the Hamptons is where I go to think, to write, to create, to find inspiration. It's where I can breathe. And new work needs space to breathe," says Goldman. "We're so fortunate Guild Hall's John Drew Theatre's Artistic Director Josh Gladstone felt a connection to our work and invited us to be a part of this wonderful initiative. We hope to continue to make the Hamptons our creative home, presenting our work here before taking it around the world."

Sara George and Goldman, co-artistic directors of The Box Collective, will be co-directing *Wild Horses*. "We have such an amazing partnership, and the strength of this ensemble is incredible," says George. George, who grew up in a small town in California, relates to the main characters' struggle to get out of a dusty ghost town. Her constant sense of isolation "going in circles", seems a hopeless fight to live life with some beauty inside. "There is something bittersweet about the idea of a wild horse," says George. Both she and Goldman grew up riding horses, and each had a visceral connection to this beautifully free creature broken in by circumstances. "It's a metaphor for the young girl's struggle in this piece," says Goldman.

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Julia Watt and Oliver de Rohan play the leads in this poignant work. Julia Watt is a founding member of The American Vicarious, whose production *Living in Exile* premiered at The Public Theater's 2011 "Under the Radar Festival". Watt calls on her experience from previous ensemble performance work including *Chaos Manor* at The Invisible Dog Art Center in Brooklyn and her classical work as a company member at The Alabama Shakespeare Festival. Oliver de Rohan hails from the dusty plains of Adelaide, Australia. After graduating from the Bristol Old Vic Theatre School, his career as an actor and developer of new work won him accolades. In 2013, as a performer in New Zealand's Trick of the Light theatre company, the production of *The Road That Wasn't There* won the Auckland Arts Festival Award at the Auckland Fringe Awards. It also won three Chapman Tripps for Outstanding New New Zealand Play, Most Promising Director, and Production of the Year. This year as a founding member and co-artistic director of the Paperbark Theatre Company, the production of *This is Where We Live* won the "Best Overall Play" granted by FringeNYC Excellence awards. The play transferred to the Soho Playhouse for an extended run.

Other ensemble members include Sarah Kenney as choreographer and Mary Ellen Stebbins as lighting designer, both Harvard graduates in their respective fields. Kenney recently returned from The Edinburgh Festival after premiering her original physical theatre production of *Unprescribed* to rave reviews.

The Box Collective explores provocative new ways into live performance. "We focus on ensemble work and principally inter- disciplinary ensemble collaborations," says Goldman, who founded The Box Collective in 2010. Their first production, *La Cueca* opened in New York at Solar Gallery in East Hampton and the Chelsea Art Museum in Manhattan with critical acclaim. The piece itself took place in Pinochet's Chile, where two actors find themselves buried alive at the beginning of the play. But it wasn't just the actors buried, but the audience too. Their second piece, *Sometimes at Night*, opened last year in Berlin. Touted by ArtiBerlin as "a true discovery in the Berlin Art Scene." For more about our work: [www.thebox-collective.com](http://www.thebox-collective.com).